

Preacher, Preparation, Presentation

A class on making and preaching sermons

Session 29
Presenting
Your Sermon

Create
Vocal
Variety



PLAY WITH YOUR VOICE

PUBLIC SPEAKING

VOCAL

EVEN JUST A

10%

INCREASE

IN VOCAL VARIETY CAN HAVE A

HIGHLY SIGNIFICANT IMPACT

4 PS OF VOCAL VARIETY

- **Pace**

- **Pitch**

- **Power(Volume)**

- **Pause**



Pace

Too Fast



*sorrymyemaillookslikethisbut
mycomputerfelloutofmyflightb
agandmyspacebarbroke*

Marian Rich—Voice teacher

- Mark a paragraph
- Read with breaks
- Whisper
- Go back and read at a good pace
- 150 words per minute

Those who talk too fast....

Pace

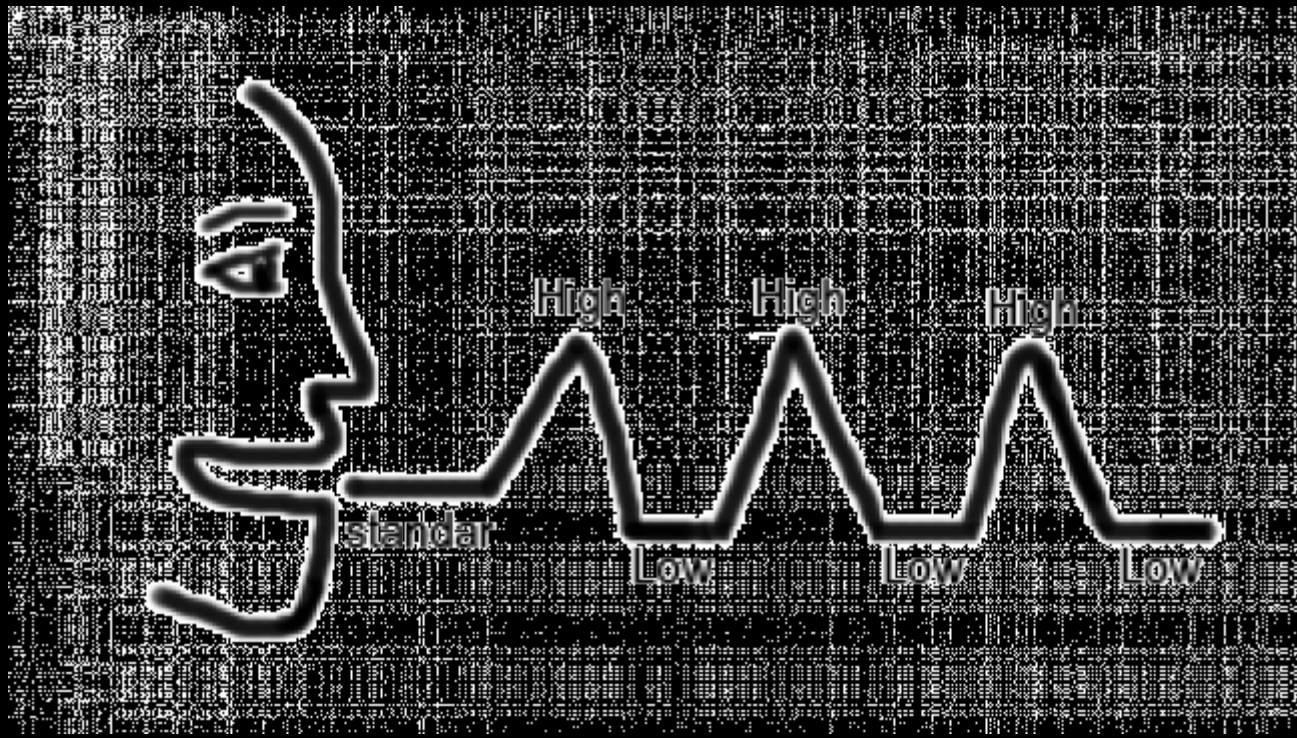
Too Fast

Too Slow



The human brain can process words faster than we can speak them.

Pace Pitch



Pace
Pitch
Power (Volume)



Be Heard

- Minimize noise
- Minimize distance
- Reach the back
- Adapt

Be Heard

Be Effective

- Vary volume
- Emphasize key words
- Finish sentences strong
- Finish loud

I can do all things through
Him who gives me
strength.

-Philippians 4:13

Pace

Pitch

Power (Volume)

Pause

THE
Right Word

MAY BE EFFECTIVE

but NOTHING HAS EVER BEEN

AS EFFECTIVE

as a RIGHTLY timed

Pause

Pause to build suspense

Pause to allow reflection