

Your Cumulative Project for the course is an ongoing assignment. Not all weeks contain an assignment, but for those that do, you should have completed the assignment during the week it was paired with a video topic. Now that you are coming to the end of the course, submit all of the assignments. If you responded by writing, submit a single document using your name and “Disability Smart” as the title for the document. (For example, “Victoria White Disability Smart” would be the title of my document). If you respond by recording yourself on video, either share the link to the folder you are storing them in (such as a Google folder), or upload each of the videos to the course page as your final project. If you created a slideshow, submit it in its entirety as either a slideshow file or a PDF.

Response Assignment 1: Introductions

I introduced myself to you. Introduce yourself to me. Begin the Cumulative Response Project with these 4 items:

1. A picture of yourself and the place where your congregation meets. (You can attach this in the course features, or paste the picture into your document)
2. 2-3 sentences describing where you live – the name of your region, country, and some information about that area (e.g., rural vs. urban, population, climate, interesting facts)
3. 2-3 sentences describing why you signed up for this course and what you hope to get out of the experience. Include a statement about your response to disability in ministry (yes, questions, look away...)
4. I shared some statistics; you share some too! Find out about the statistics regarding disabilities in your geographic location. For example, what percentage of the population where you live has some sort of disability? What areas of disability are most prominent? What other statistics are important to this topic?

Response Assignment 2: Greens, Pinks & Reflections

1. Share 2-3 of your “greens” and 2-3 of your “pinks” (to use the language from Barb Newman’s writing and the puzzle piece video), as well as 1-3 “greens” and 1-3 “pinks” (areas of disability) of a person you know who has a disability. If writing, express this in two brief paragraphs. If recording video, describe or demonstrate. If creating slides or another graphic format, display this information clearly.
2. Share with me what stage of The 5 Stages you believe yourself to be in before starting this course, and how The 5 Stages tool resonates with you.
3. From this week’s videos, readings, and resources, share
 - a. What resonates with you the most
 - b. What challenges you the most

- c. What are you most excited about embodying in your ministry (Co-Laborer/Puzzle Piece perspective? “Good theology and/or anthropology”? a tip from the Disability Belongs or from the “Adapting Tips”?)

Response Assignment 3: Cultural Context

1. Cultural context is an important part of having discussions and putting together supports. After watching the video this week, share about how persons with disabilities are perceived in your own cultural context. You may want to explore these and other themes:
 - If someone in your community gives birth to a child with a disability, what would be the community’s reaction?
 - What emotions are connected with the word “disability” in your culture?
 - What difference does it make if the disability comes on later in life (such as through an accident or illness)?

Response Assignment 4: Put an idea in place

1. As you think about universal design within the children and youth context, or in corporate worship, decide on 1 idea you would like to try in your congregation. Describe what you have chosen. If possible, include a photo of that universal design feature in action in your setting.

Response Assignment 5: Accessibility Assessment

1. Choose one accessibility assessment:
 - a) [This packet from Ability Tree](#) -if you choose this one, share whether your worshiping community is a “seed” a “sapling” or a “tree” and what you learned from this brief accessibility assessment.
 - b) The [Aspects of Accessible Worship Reflective Assessment](#) (as found at <https://bcdd.soe.baylor.edu/faith/resources> where you can also read [the research article](#) to learn more about each aspect and how these were identified) -if you choose this one, share at least five highlights of what you noticed about your ministry space and practices.
2. Using the [Reflection Tool on the Dimensions of Belonging](#), share about how your ministry setting is already creating belonging well, what you could do better or differently, and what you should start doing next.

<ul style="list-style-type: none">• Present• Invited• Welcomed• Known	<ul style="list-style-type: none">• Accepted• Cared For (or Heard)• Supported	<ul style="list-style-type: none">• Befriended• Needed• Loved
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Response Assignment 6: Responsive Design Practice

1. Share about your work on the RD Practice with Scenarios and Tools. What tools did you find helpful for the person you chose? What did you learn from this experience or from the video teachings this week? How could you apply this with real situations currently in your ministry context?

Response Assignment 7: Reflect on Strategies & Tools

1. Reflect on the strategies and tools shared in the last two weeks (on ASD and IDD). Respond to these three questions:
 - a) Which of the strategies and ideas presented for supporting persons with autism or intellectual disabilities do you think would benefit many others in your ministry setting?
 - b) Which of them might support a specific individual in your ministry?
 - c) Which of them spark curiosity in you, so that you'd like to learn more about them?

Response Assignment 8: Who is Already Here?

We have discussed several areas of difference you may encounter in someone who attends your congregation. In fact, you may already have individuals present who have differences in hearing or who may have unique medical situations, or big behaviors.

1. Write several paragraphs, use slides you create, or video yourself discussing who is already part of your congregation and what tools you have put in place so that individuals can connect with worship, education, fellowship, and/or service.
2. Write a paragraph, use slides to show, or video yourself discussing what tools you discovered in this course that you do not yet have and would like to put in place to best support persons with an area of challenge or disability.

Submission of Complete Cumulative Project

You have been responding by creating portions of your cumulative project throughout the course. Submit the entire cumulative project now to be graded for credit. The document, presentation, or collection of videos you submit should contain your work from weeks 1-11.